

Prší prší len sa leje

255 A

Slovenská lidová
podle M. Hronka arr. Dan Martin Gerych

Pr-ší, pr-ší

S 1,2

Pr-ší, pr-ší

A 1,2

Pr-ší, pr-ší la la la la la la la la la.

Pr-ší, pr-ší, la la la la la la la la la.

9

1. Pr-ší, pr-ší, len sa le-je, ne-za-tvá-raj mi-lá dve-re, mi-lá má, du-ša má

Alt 1 + 2 - unisono

15

ne-za-tvá-raj pred na-ma. 2. Keď som i-šiel od Zu-zi-čky, štrn-ga-li mi
3. Si - vé oč-ka, čo pla-če-te, ved' vy mo-je

20

pod-ko-vi-čky. Štrn-ga-li, brn-ka-li, si-vé oč-ka pla-ka-li.
ne-bu-de-te. Bu-de-te i-né-ho šu-ha-jí-čka švár-ne-ho.

25

4. Svä-tý Já-ne, ja ťa pro-sím, ja to diev-ča do-stat' mu-sím, hoc mi brá-ni o-tec, mať

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31

ja to diev-ča mu-sím mat'. Pr-ší, pr-ší Pr-ší, pr-ší

Alt 1 Pr-ší, pr-ší

Alt 2

Pr-ší, pr-ší,

Detailed description: This block contains the musical notation for measures 31 through 36. It features two staves in G major. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'ja to diev-ča mu-sím mat'. Pr-ší, pr-ší Pr-ší, pr-ší'. The piano accompaniment starts with a bass clef and the same key signature. It includes two alternative parts: 'Alt 1' and 'Alt 2'. The lyrics for the piano parts are 'Pr-ší, pr-ší' and 'Pr-ší, pr-ší,' respectively. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

37

la la la la la la la la... La la!!!

la la la la la la la la... La la!!!

DMG 27. III. L. P. 2016 21.40

Detailed description: This block contains the musical notation for measures 37 through 40. It features two staves in G major. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'la la la la la la la la... La la!!!'. The piano accompaniment starts with a bass clef and the same key signature. It includes various rhythmic values such as eighth and sixteenth notes, and rests. The copyright information 'DMG 27. III. L. P. 2016 21.40' is printed at the end of the piano part.