

MUSICA

Petr Semerák

Musical score for the first section of the song 'MUSICA'. The score consists of four staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The vocal line is as follows:

Mu - si - ca, mu - si - ca, cor-des a-pe-rit mu - si - ca. Cor cla-vi ad a-
Mu - si - ca, mu - si - ca, cor-des a-pe-rit mu - si - ca. Cor cla-vi ad a-
Mu sica, mu - si - ca, cor-des a-pe-rit mu - si - ca. Cor cla-vi ad a-
Mu - si - ca, mu - si - ca, cor-des a-pe-rit mu - si - ca. Cor cla-vi ad a-

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Musical score for the second section of the song 'MUSICA'. The score consists of four staves of music in common time (indicated by '4'). The key signature changes to one sharp (F#). The vocal line is as follows:

mi - ci - am est, cor cla - vi ad a - mi - ci - am est, mu - si - ca,
mi - ci - am est, cor cla - vi ad a - mi - ci - am est, mu - si - ca,
mi - ci - am est, cor cla - vi ad a - mi - ci - am est, mu - si - ca,
mi ci - am est, cor cla - vi ad a - mi - ci - am est, mu - si - ca,

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Musical score for the third section of the song 'MUSICA'. The score consists of four staves of music in common time (indicated by '4'). The key signature changes to one sharp (F#). The vocal line is as follows:

mu - si - ca, mu - si - ca, mu - si - ca.
mu - si - ca, mu - si - ca, mu - si - ca.
mu - si - ca, mu - si - ca, mu - si - ca.
mu - si - ca, mu - si - ca, mu - si - ca.